# A Webinar with John Connor - Friday 9th May 2014

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Notes and Chat

## Notes

Differences between boys / girls

Characteristics peculiar to MFL (as opposed to other subjects)

Changed approach recently ... rather than word - sentence - text ... opposite direction: text - sentence - word

Richer diet and intellectual challenge

'It's hard, but it's challenging' (adolescent boy)

They respond better to intellectual challenge in context

Note demands of specific skills... consider skill balance and whether or nto they reflect real use

Role of grammar being made more explicit (though in fact we have always been teaching it even when not 'fashionable'

Need to reconcile standard / real language

Need for sound literacy in 1st language

NB - literacy in mother tongue helped by learning 2nd language

See ppt for many factors which make ML 'different'

QCA guidance predicated on 150 mins per week per language

Role of teacher

SOLUTIONS

1. Be aware of individual needs (e.g. those of a snake-breeding bell ringer - the intrinsically motivated) - know what they are interested in and exploit this

2. Have fun!

3. Give guidance, parameters, targets

4. Realisable but challenging expectations

5. Activities where 'what's in it for me?'

6. Teachers share humour

7. Learning challenge

8. Thinking skills Higher order thinking... not more of the same

9. Active learning

10. Purposefulness an transparency

11. Intrinsic motivation - tangible rewards - raffle tickets when they speak

12. Real contact with real people - IT facilitates this

BARRIERS.. According to boys

1, too many mistakes...

Solution: make expectations clear, train to give feedback for specific purposes. Find ways of marking more easily... focus on elements. Have a gallery of work and pupils offer constructive criticism.

Rubber stamp 'verbal feedback' so that you do not have to write the same thing... then get the pupils to write down what the feedback was and respond to it

Irrelevance

Boredom: get level of challenge and skills well balanced e.g.

So offer high challenge and high learning skills

Avoid repetitive low level tasks (e.g. copying)

Avoid 'lily pad learning'... a mile wide, an inch deep

Be aware of importance of good acoustics

Allow time for reflection (plenary idea)...slim down content... esrablish what misconceptions are

Physical activity e.g. a corner for each???

Visuals in teams.... block each other off

Physical nought an crosses

Greg Horton - time ballet to the Blue Danube

Cycle to show understanding... je vais / vais aller / Suis allé - see youTubw

'Bet you can't ...'! Capitalise on this

Clear explanations... less noun-centric .. Bring grammar

 To the foreground

CRAP LESSONS....

C = Challenge...

Instead of 'quel age as-tu' .. guess age of real people .. / exploit real events e.g. football ..

.genuine information gap . with basic toolkit to discuss (agree/ disagree)

R = Relevance -relevant to sphere of reference for boys (what is \*really\* in their pockets?!

A - Audience, blogging and podcasting - excellent example form Saira Ghani

P

'Teach backwards' .. Osoris OTI

'What do we want them to look like / be able to do etc by end of term ..'

e.g. Give a foundation paper straight away to see what they can do

Understand what progress looks like... show them a high level... listens to a high quality example... this is what we are aiming at...

What evidence will show progress? NB... allow range of options... does not all have to be the same

## Chat

Helen Myers:Hi Ana and Crista!

 Helen Myers:I am just about to eay my dessert then will return!

 Helen Myers:eat

 Crista Hazell:Hi Helen, Just got home from School and I am making a cup of tea

 Helen Myers:Hi John!

 Helen Myers:Can you hear me?

 Helen Myers:Yes very clear

 Nadine Chadier:moi aussi je vous entends! Bonsoir!

 John Connor:You're breaking up a bit

 Crista Hazell:Hi! Am here and can hear you both!

 Nadine Chadier:Je ne sais pas comment vous répondre...

 John Connor:That's better

 Nadine Chadier:Ce n'est pas obligé!

 Nadine Chadier:Je voulais seulement savoir comment ca marche...

 Crista Hazell:Am so pleased I do not have a web cam...nothing exciting here.. the dog sleeping & that is probably it!!

 Nadine Chadier:Bonsoir Crrista!

 ana\_delrio@tiscali.co.uk::)

 Nadine Chadier:Bonsoir Ana!

 Crista Hazell:Bonsoir tout le monde!

 Nadine Chadier:Je connais la dame des pommes de terre!

 Jenny L (Normandy):Hello all - bonjour Nadine en France.

 Helen Myers:John - can you hear me?

 Nadine Chadier:Jenny, je suis à Londres...et toi en Normandie?

 Jenny L (Normandy):Bonjour Helen

 Jenny L (Normandy):Oui - il fait très beau et mon mari a tondu

 Nadine Chadier:Génial Jenny!

 John Connor:Audio a bit patchy - breaking up

 Helen Myers:the sound is coming thorugh your realtek ..

 Helen Myers:we can hear the keyboard. .

 Helen Myers:can you do the sound test again?

 Nadine Chadier:Qu'est ce qu'il a tondu ton mari Jenny ? :-)

 Helen Myers:and make sure you sleect teh headset

 Helen Myers:I think that it has reverted to using the internal mic and the realtek speakers ..

 Jenny L (Normandy):la pelouse !!!!! au bout de pluseirus jours de pluie - il en a bavé !!!

 Jenny L (Normandy):mais j'ai une pelouse digne d'un jardin anglais maintenant !!

 Jenny L (Normandy):I've got some cookies in the oven - will be back in 5' - time to do that before we start.

 Nadine Chadier:Jenny, je pensais passer les vacances de fin mai, en Normandie, tu me contactes sur Facebook Nadine Chadier pour me conseiller s.t.p.?

 Jenny L (Normandy):ok Nadine

 Helen Myers:John .. are you re-setting your audio?

 Helen Myers:meeting / audio setup wizard

 Helen Myers:select the headset each time

 Helen Myers:there is another methd if this does not work

 John Connor:Audio test fine

 Helen Myers:ok

 Helen Myers:so can you speak please?

 Helen Myers:have you enabled the auido at the top?

 Helen Myers:click the microphone symbol ..

 Helen Myers:to make it green

 Helen Myers: .. it does not appear as enabled at the moment. .

 Helen Myers:I do not see an icon

 John Connor:All icons green

 Helen Myers:can you hear me?

 Heike Philp:hi John

 Jenny L (Normandy):Hello Heike

 Heike Philp:hi Jenny

 Heike Philp:you are not breaking up

 ana\_delrio@tiscali.co.uk:John & Helen we can hear you well

 Jenny L (Normandy):Yes I can hear you Helen

 Laura:yes, we can hear you

 Jenny L (Normandy):you are not breaking up

 Fabien:Hearing you fine Helen, no breaking up

 Kirsty Chapman:I can hear you Helen and you're not breaking up

 Heike Philp:you cant hear?

 Heike Philp:I can tell him how to better connection

 Heike Philp:in IM ok ?

 Helen Myers:(I will step back while you terst things!)

 Helen Myers:Meanwhile - welcome to everyone!

 Helen Myers:We'll be starting in 10 minutes ..

 Helen Myers:feel free to invote others ..

 Helen Myers:the room will take up to 100, we have 51 signed up

 John Connor:I'll go out and come in again - not sure if I uised Firefox - will try again

 Helen Myers:OK John!

 Helen Myers:please come back!!!!

 Crista Hazell:all of these glamourous destinations - makes me feel sad to be in windy rainy Bristol!!!

 John Connor:OK - back with Fireox definitely!

 Jenny L (Normandy):Crista - did you try the water slide last weekend in Bristol ???

 John Connor:Merci, hein?

 Nadine Chadier:Je suis là!

 Crista Hazell:I applied but didn't get chosen!!! I knew someone who did though...they said it was slow...shame it looked like it should be super fast!!

 John Connor:Audio fine

 Heike Philp:you sound great

 Nadine Chadier:Beau subjonctif Helen!

 Jenny L (Normandy):We talked about it in class this week. I will tell my class that it slow !! They will be disappointed.

 Nadine Chadier:J'ai partagé avec mes Yr6 la chanson de la France pour l'Eurovision aujourd'hui, meme les garcons ont adoré!

 Jenny L (Normandy):Helen, il faut que tu nous fasses un autre subjonctif !!

 Crista Hazell:3 minutes!! how exciting!!

 Heike Philp:we should say

 Heike Philp:technology is a woman, she does what she wants

 Jenny L (Normandy):OK to recording.

 Mr Gorse:oooh

 Mr Gorse:Sexism is alive

 Mr Gorse:are you recording this?

 Susan:Hello from Brazil

 Mr Gorse:Hello John and Helen.

 Heike Philp:hi all, Brussels, rain, 17 degrees, 8:30pm

 John Connor:Bonsoir, M Giorse!

 Mr Gorse:please say something...checking my headphones

 Mr Gorse:ok

 Crista Hazell:https://lancelot.adobeconnect.com/\_a875817169/all-london?launcher=false

 Crista Hazell:That should be it!

 Heike Philp:https://lancelot.adobeconnect.com/all-london/

 Marjorie:https://lancelot.adobeconnect.com/all-london

 Mr Gorse:https://lancelot.adobeconnect.com/all-london

 Mr Gorse:Hello Marjorie.....

 John Connor:Boa tarde Susan! Tudo bem?

 Marjorie:hi there

 Mr Gorse:Can I change my name to Stuart

 Jane Hegedus:Hello everyone

 Mr Gorse:ys..seems formal

 Jane Hegedus:Hello Helen

 Mr Gorse:My favourite numer

 Mr Gorse:so composed John....

 Heike Philp:@John do you have a twitter handle?

 John Connor:@bootleian

 Mr Gorse:Hello heike

 Heike Philp:you can change your name - just do as follows: click on the Attendees Pod Options, then 'Edit My Info'

 Heike Philp:hi Stuart

 Stuart Gorse:Hello.

 Stuart Gorse:bye

 Louise Macleod:Hi everyone I am a PGCE student currently in a boys school

 Cathia Gaïta Kinaci:Hello everybody and thank you Jenny

 Marjorie:French/Spanish teacher in London

 Jane Hegedus:MFL consultant 7-19 in Lancashire. Currently in Cambridge this evening ....

 Crista Hazell:Am Subject Leader for MFL in an 11-16 school in Gloucester but based in Bristol, French & Spanish currently but have taught some German in the past.

 Kirsty Chapman:Hi, I'm an AHoD in the East Midlands...

 Heike Philp:@everyone if you want to change your chat color, click on chat options and then 'chat color'

 Nadine Chadier:Bonsoir, I am in North London, I work with KS2 and museums, I am passionate about decoding the French language to make it easily pronouncable www.accentlanguages.co.uk whilst doing magic in a very musical way!

 ana\_delrio@tiscali.co.uk:Ana, teaching Spanish to all boys in a Secondary school in Hertfordshire

 Fabien:Bonjour, Fabien here, Head of Department in Hampshire, and would love new ideas to re-engage boys

 Crista Hazell:Came this evening for the excellent cpd!! To learnin what I could do differently for our guys! And gals!!

 Lynne Richardson:hi, I'm ks3 programme leader in newcastle

 Jenny L (Normandy):I am in Normandy. I teach English in a lycée and I seem to specialize in teaching boys !!! Class tutor to a class of 25 boys.

 Laura 2:Hello everybody I am Spanish language assistant in a boys school in a secondary school in Hertfordshire, I've been recommeded to attend it byAna del Rio

 Cathia Gaïta Kinaci:Bonsoir, I teach English in a high school, in Burgundy, France

 Victoria Harrison:French and Spanish teacher in a selective grammar school in Halifax (11-18). Formerly at a comprehensive in Pendle.

 Crista Hazell:\*learning Oops! \*blushes\*

 Jenny L (Normandy):Hi Cathia :)

 Cathia Gaïta Kinaci:Hi Jenny, (thank you by the way!) :)

 Crista Hazell:A bientot Helen!

 Helen Myers::)

 Jenny L (Normandy):Oh John !!!!!

 Helen Myers:!!!!!!!

 ana\_delrio@tiscali.co.uk:that's why I dont drive

 Jacq:Hi; I teach English in a secondary school in Martinique,

 Diannah:Hello, I am in Halifax

 Helen Myers:Hi Diannah - welcome!

 Diannah:thank you

 Helen Myers:Great to have people from all over the world!

 Diannah:Yes it is

 Stuart Gorse:what are the axes?

 Stuart Gorse:mmm, yes, this is true

 Stuart Gorse:ok

 Sharon Waszkiewicz:Trainee - SW London - watching and learning!

 Helen Myers:Welcome to all those who are joining us .. please introduce yourself!

 Crista Hazell:Indeed John! Grunting is the norm tragically for many!

 Stuart Gorse:Secondary school teacher of French/Spanish

 Jenny L (Normandy):My teenage sons grunt in French and in English differently !!!

 Nadine Chadier:John, do you think this also applies to 7 to 11 year old boys?

 Halima, Uzbekistan:hello from Uzbekistan,am #ESP teacher

 Crista Hazell:Sorry Jenny L but ha ha ha! Love this!

 Helen Myers:Hi Halima - welcome!

 Erzsi Culshaw:Primary Spanish teacher from Burscough, hello everyone! Will the PowerPoint be on the ALL site?

 Helen Myers:Ppt will eb availbale at the end of the session to download from here

 Crista Hazell:Fantastic news Helen!

 Halima, Uzbekistan:Wonder what events are organized in EUROPE dedicated to the Day of Languages?

 Helen Myers:This is one! (In hindsight, admittedly)

 Nadine Chadier:Indeed, Boys seem to love "detective" work of texts

 Erzsi Culshaw:Primary Spanish teacher, anybody else from primary school?

 Nadine Chadier:Yes, I am working in primary too, French

 Sylvie Bartlett-Rawlings:We do it in primary in year 6 and through the use of stories from year 3 this works well as in context.

 Nadine Chadier:Coucou Sylive!!!!

 Nadine Chadier: Pardon, je voulais dire Sylvie!

 Sylvie Bartlett-Rawlings:Marcus got back in time to play the taxi. So pleased to be here listening to John. Excellent stuff!

 Sylvie Bartlett-Rawlings:Primary here too Ersi.

 Jenny L (Normandy):The Rachel Hawkes upside down pyramid makes a lot of sense for our 16 year olds tackling technical English - they say language is relevant "at last" !!!

 Helen Myers:so true John!

 Sylvie Bartlett-Rawlings:This is also why group talk works so well.

 Helen Myers:oh là là!!!

 Crista Hazell:Oh dear my ears...!!

 Helen Myers:(we will have to give this recording a PG rating!)

 Nadine Chadier:Only if you put subtitles Helen!

 Crista Hazell:Its 'real' French though!

 Helen Myers:true Crista

 Sylvie Bartlett-Rawlings:Big issue with native speakers.

 Sylvie Bartlett-Rawlings:Soo true! It does.

 Sharon Waszkiewicz:yes, yes, yes re literacy & accuracy!

 Crista Hazell:It does!!!!! It really helps develop literact in the mother tongue!

 Jenny L (Normandy):Red pen is a killer !!

 Sharon Waszkiewicz:family here no help with Russian :-)

 Helen Myers:Great to read everyone's comments here.. keep them coming!

 Lynne Richardson:yes...I think this is the biggest problem for many. they find it too difficult to work independently

 Halima, Uzbekistan:Heike , Helen may gals download ppt too?

 Helen Myers:ppt will be issued at the end

 Sharon Waszkiewicz:Parent of Y11 and Y9 myself - they find speaking excruciting - even in L1

 Jane Hegedus:intersting point about accuracy being rewarded more than ideas. TEachers 'led' by exam pressures

 Crista Hazell:Emotional issues really impact upon MFL lessons & they just do not want to engage if something has happened at breaktime despite uber-coaxing.

 Nadine Chadier:Le premier mai, la fete de la musique.... etc. all essential!

 Sharon Waszkiewicz:\*excruciating\*

 Crista Hazell:They just do not want ot speak in front of others.. such a shame!

 Helen Myers:Yes - and other subjects do not have this requirement to 'perform'

 Jenny L (Normandy):This is where mp3 recordings come into play though. A child who would refuse to pseak in class can be really active in front of his webcam at home

 Lynne Richardson:you're right Crista and Helen - they can often get away with being more passive in you

 Lynne Richardson:oops ...other subjects I think

 Crista Hazell:Indeed hence why other Progress 8 subject seem to get more takers.

 Victoria Harrison:Celebrity masks - kids can hide behind them and have fun too!

 Jane Hegedus:time allocation is huge factor

 Jenny L (Normandy):In terminale, wehave 2 hours a week with 32 kids in a class - to achieve a B2 level !! Lol !!

 Nadine Chadier:Sockpuppets work too to make them work as an app, or as real puppets

 Crista Hazell:Also there needs to be positive support from SLT actively promoting MFL in schools rather than sidelining to other subjects because students don't seem like good performers...

 Jane Hegedus:many schools only offer 2 hours per week in KS4 and put thenm both on same day on TT

 Nadine Chadier:I see some classes only every fortnight...

 Crista Hazell:Sock puppets are awesome! Plus the Kagan Strategy inside outside...They all want to speak as it is not performed in front of the class . Really ace strategy to encourage speaking. And they actually all engage, no passengers!!

 Cathia Gaïta Kinaci:I do so too

 Lynne Richardson:what's inside outside Christa?

 Crista Hazell:I have someting similar two hours once per week..

 Crista Hazell:How can you develop good quality speaking in two hours once per week...

 Sylvie Bartlett-Rawlings:Apps recording as rap work a treat and linking with another school with rap project too.

 Jane Hegedus:Mad timetabling and certainly not done with pupil best interset at heart

 Nadine Chadier:and randonmly taking children out of the class for music classes, orchestra, choir, sports...

 Jenny L (Normandy):My husband can recite his irregular verbs by heart, but is incapable of saying a sentence in the past tense

 Crista Hazell:Inside outside is awesome - really cool Lynne, are you on twitter? If so its on my page plus I took a picture with instructions of how to do it. WE have used it across all ages & abilities and they love love love it!!

 Nadine Chadier:Crista, please tell me more about inside out too I am on FB and twitter

 Lynne Richardson:ooh thanks, will take a look! what's your twitter name? I'm @lynnielangs

 Crista Hazell:Sylvie - this is a great idea!!

 Crista Hazell:Lynne I'm @cristahazell :0) enchantee!

 Jenny L (Normandy):Is this it ? http://www.theteachertoolkit.com/index.php/tool/inside-outside-circles

 Lynne Richardson:ah found you :)

 Helen Myers:This so true John

 Helen Myers:Teacher central

 Nadine Chadier:Thank you Crista for weblink, I will explore...

 Crista Hazell:Absolutely John!

 Sylvie Bartlett-Rawlings:John, Helen, did I miss the issue of transition?

 Nadine Chadier:Stickers work wonderfully for rewards with primaries1

 Stuart Gorse:RAPPORT...yes

 Jenny L (Normandy):I use stickers with all ages - my 17 and 18 year olds love them !!

 Stuart Gorse:THE most important

 Crista Hazell:Jenny L it seems like it. Its really ace

 Nadine Chadier:That's good to know Jenny!

 Sylvie Bartlett-Rawlings:The students who persevere often do more because of the teacher.

 Crista Hazell:Two men in one MFL dept! Wow !!

 Helen Myers:Sylvie: this talk is focussing on issues which may affect boys .. we could perhaps dpo another session on transition ..

 Stuart Gorse:Methodology is unimportant...it disguises teaching weakness

 Helen Myers:it would be great if you could present a session some time to suit you Sylvie

 Sylvie Bartlett-Rawlings:ok, sorry Helen.

 Helen Myers:no need to apologise!!!

 Stuart Gorse:Sorry

 Helen Myers:LOL!!!

 Crista Hazell:whaaat?!

 Helen Myers:a snake breeding bell ringer .....!

 Crista Hazell:BLimey...

 Stuart Gorse:Crikey

 Sylvie Bartlett-Rawlings:My boys love the competitive elements of our speed dating...

 Dom:I've been called worse... #snakebreedingbellringer

 Jenny L (Normandy):I find boys need it to be fun - definitely.

 Nadine Chadier:and boys love to play competitive games!

 Stuart Gorse:Fancy a date, Sylvie?

 Helen Myers:LOL!

 Nadine Chadier:It seems to suddenly wake themu p!

 Sylvie Bartlett-Rawlings:We use a point system for the use of target language. Weekly badge and when outsanding card to parents.

 Jenny L (Normandy):I find Triptico works really well to transform dul lstuff into a game with my boy classes and keeping them focussed.

 Nadine Chadier:Winning matters to boys!

 Lynne Richardson:excellent point about striking the right balance with support...sooo important for boys

 Sylvie Bartlett-Rawlings:Stuart, you could join in. ;-)

 Cathia Gaïta Kinaci:Where can you get those stickers, please Jenny?

 Helen Myers:Some lovely ideas here ..

 Nadine Chadier:Triptico?

 Crista Hazell:Stretch & Challenge within parameters. Great stuff.

 Stuart Gorse:Silt?

 Lynne Richardson:yep triptico and class dojo too

 Sylvie Bartlett-Rawlings:Triptico is great!

 Jane Hegedus:We MISS CILT very much

 Jenny L (Normandy):I bought a whole bulk load of gold stars a few years ago.

 Stuart Gorse:CILT, yes

 Jenny L (Normandy):Triptico is so brill !!

 Crista Hazell:Oh CILT... \*looks back fondly\*

 Jane Hegedus:CILT publised a book on Barry Jones research. I have a copy but not sure it is still available?

 Stuart Gorse:but will they behave?

 Sylvie Bartlett-Rawlings:Competition set on apps such as Cloud Art for key languages, running dictations, other physical activities, etc...

 Nadine Chadier:I have a weekly "blague", joke for the week, they all love ti!

 Cathia Gaïta Kinaci:oh ok thank you

 Stuart Gorse:LOL John

 Jane Hegedus:Will have to go and look up the TItle!

 Helen Myers:you can laugh by clicking the icon at the top with the hand up by the way!!!

 Crista Hazell:My boys did some amazing valentine's poetry and some awesome creative sentences. I reckon the blagues will go down brilliantly!! Do you allow them to make them up themselves?

 Helen Myers:LOL more immediate tho!

 Crista Hazell:Need humour to be an MFL teacher!!

 Crista Hazell:Lots of humour!

 Helen Myers:what was HOT and MOT again please?

 Stuart Gorse:ok

 Nadine Chadier:Yes, they make up blagues themselves!

 Sharon Waszkiewicz:Heard lots about CILT, buts can't find any links - any info gratefully received...

 Jenny L (Normandy):This is giving so much food for thought, John. Brilliant.

 Liz:More of the same

 Crista Hazell:Excellent Nadine - thanks!

 Nadine Chadier:Happy to share my blague stock with you1

 Helen Myers:Yes - sooo true John!!!!!!!!

 Crista Hazell:Yes please Nadine - that would be awesome!

 Victoria Harrison:Higher Order Thinking vs More Of the Same (Helen)

 Sylvie Bartlett-Rawlings:yes pls Nadine.

 Stuart Gorse:It does n Latin

 Helen Myers:I have observed this but not analysed it!!!

 Cathia Gaïta Kinaci:lol

 Helen Myers:@victoria - thanks!

 Lynne Richardson:writing on desks great for getting them to write in a more active way

 Nadine Chadier:I'll put my blagues on FB shortly... promis!

 Nadine Chadier:Whiteboards are brilliant to get them to write casually!

 Helen Myers:Yes - even if the purpose if 'to get a higher grade'!

 Lynne Richardson:and let them take pics with their mobile to keep it for evidence

 Stuart Gorse:I let them stroke my leg

 Jane Hegedus:have I jus tmissed something there?

 Nadine Chadier:In primary, as they don't have phones themselves, at the end of the lesson, I take pictures of their writing for evidence and analysing what I need to teach them or clarify

 Lynne Richardson:is that active learning or for motivation mr gorse?

 Jenny L (Normandy):My class of boys photograph the board to keep a record of the language seen and have to ocme abck the following lesson with a personally produced version (on computer, handwritten, whatever) - great "teacher technique" way to get them to revise !!

 Stuart Gorse:Yes, Lynne

 Sylvie Bartlett-Rawlings:In year 6 they have made small card books with rings: nouns, adj, verbs... and they play snap at the start of class on each table or other game from menu of games designed by them. This happens once a week for 5 mins each Thu.

 Crista Hazell:Would LOVE to have an FLA ...

 Cathia Gaïta Kinaci:Right Jenny. I just make them do the same thing

 Jenny L (Normandy):FLA ??

 Halima, Uzbekistan:How many of those BOYS would become English Teachers? They mostly outperform in #STEMx subjects...

 Crista Hazell:Photographing the board - do they also post to padlet Jenny? those images would be great revision resources!

 Jenny L (Normandy):They are working on padlet as we speak !!!!!!

 Crista Hazell:Foreign Language Assistant

 Jenny L (Normandy):Thanks :)

 Crista Hazell:Yess Jenny! Rocking it like John here!

 Sylvie Bartlett-Rawlings:We skype with one school in the north of Fr and have created a shared dropbox where the children post recipes, books from book creator, etc...

 Sylvie Bartlett-Rawlings:forgot to say films too. Fab tool and wonderful experience.

 Jenny L (Normandy):we tend to fix criteria together beforehand. That helps.

 Stuart Gorse:marking?

 Stuart Gorse:that is so last century

 Sylvie Bartlett-Rawlings:The children peer assess regularly and reflect back on feedback.

 Jenny L (Normandy):Google Drive is a useful tool for progressing in writing.

 Lynne Richardson:any ideas for getting pupils to follow up on feedback?

 Sylvie Bartlett-Rawlings:We use post its of different colours for this. Very effective.

 Jenny L (Normandy):@Lynne - googledrive

 Lynne Richardson:ours are good on self assessment etc but seem to forget it all as soon as they start the next piece of work and they don't see how it all builds up

 Stuart Gorse:They are bored because we are boring!!

 Jenny L (Normandy):True, Stuart !! Although not everyone will admit it !!

 Crista Hazell:Deep learning! Yes.

 Crista Hazell:Lilypad learning I like this.

 Sylvie Bartlett-Rawlings:Lynne: May be working on a Wiki or a Blog would help?

 Helen Myers:me too Crista .. had not heard that before

 Stuart Gorse:pardon?

 Lynne Richardson:good idea sylvie :)

 Helen Myers:Stuart!!!!

 Sylvie Bartlett-Rawlings:Sooo true John!

 Helen Myers:Have often considered getting those class microphones teachers can wear ...

 Jane Hegedus:Pace is about knowing when it is time to move on

 Sylvie Bartlett-Rawlings:Pace, is what I am working at this year.

 Jane Hegedus:when pupils are ready to move on

 Helen Myers:Didn;t get the corner idea ...

 Jane Hegedus:I like human OXO

 Sylvie Bartlett-Rawlings:at KS2, we do a lot of physical activities, the issue is the size of the classrooms with 32 pupils!

 Helen Myers:Yes .. Gorsewille brilliant ..

 Crista Hazell:Human OXO??! Sounds ace - what is this?

 Helen Myers:can you give a link Gorsey?

 Crista Hazell:Gorseville? Sounds ace..must check it out.

 Stuart Gorse:er

 angela leyburn:Four corners is good - have used it a lot in primary - hadn't thought of using it with older students though...

 Jane Hegedus:human OXO - set out 9 chairs and put 9 pupils on them

 Helen Myers:Yes John - !!!

 Crista Hazell:Don't be shy Stuart!

 Stuart Gorse:lol

 Stuart Gorse:hang on

 Jane Hegedus:What the teacher thinks is a clear explanation of how grammar works is not always clear to pupils

 Stuart Gorse:http://www.youtube.com/user/Mrgorse

 Crista Hazell::0)

 Stuart Gorse:Greg =good

 Crista Hazell:Thank you.

 Lynne Richardson:boys find this so frustrating - they don't want lists of words or long explanations. group talk is great for this

 Helen Myers:Greg Horton - Group talk

 Helen Myers:Thanls Stuart

 Stuart Gorse:Thanls?

 Stuart Gorse:lol...crap

 Helen Myers:Yes, thanls

 Jenny L (Normandy):Stuart, I have just realized you are the Gangnam Style guy !!!

 Cathia Gaïta Kinaci:lol

 Stuart Gorse:am I?

 Stuart Gorse:Yes, we look forward to the WORLD CUP, jOHN

 Stuart Gorse:Loads of things planned

 Crista Hazell:A kidney indeed...

 Sylvie Bartlett-Rawlings:We have a 'map' on the desks with key lang to interact with, play games, etc... on one side and classroom quest on the other side with numbers.

 Sylvie Bartlett-Rawlings:sorry try to abreviate and not sure if it makes sense.

 Crista Hazell:Love place mats & treasure chests.

 Sylvie Bartlett-Rawlings:Place mats not map! Oups

 Helen Myers::)

 Crista Hazell::0)

 Helen Myers:Not sure that girls buy buttons either tbh ...

 angela leyburn:Sylvie - would you share...

 Jenny L (Normandy):Fifa vs PES !!!

 Stuart Gorse:Big bad Dom?

 Sylvie Bartlett-Rawlings:yes I will. The chidren made them. Where do you want them Angela?

 Dom:Chui la

 Helen Myers:Come in Dominic ....

 Stuart Gorse:oh yes

 angela leyburn:MFL resources pleeease..

 Helen Myers:can you give a link to your site Dom please?

 Stuart Gorse:fags?

 Helen Myers:!!!!!

 Dom:http://domsmflpage.blogspot.co.uk/

 Stuart Gorse:Ukullele lady?

 Helen Myers:Saira Ghani dept blog .. do look at this ...

 Helen Myers:each year groups has own section

 Crista Hazell:Love this.. love the don't write PUBLISH it!!

 Crista Hazell:Excellent

 Helen Myers:http://www.chilternedgemfl.typepad.com/

 Helen Myers:That's Saira's school blog

 Crista Hazell:They are both incredible!

 Kirsty Chapman:Are they on Twitter?

 Helen Myers:(I will save and publish thsi chat pod btw)

 Helen Myers:Such good ideas here John

 Crista Hazell:I think that the new KS3 its going to work like this, starting with the GCSE..Working from the end point.

 Stuart Gorse:Yes, John, there are lots of good ideas...we do them I think anyway...but we do not realise...thank you

 Crista Hazell:Really exceelnt evening. Loveing this. Wish it was Monday! At least we have time to put some of this in to practice for next week!

 Stuart Gorse:You put into words what we do without thinking

 Crista Hazell:\*Excellent

 Helen Myers:you are in a boys' school Syuart so prob more natural for you

 Crista Hazell:\*Loving &sorry its Friday....

 Sylvie Bartlett-Rawlings:Taking photos is good too.

 Crista Hazell:Posting their achievements on twiter too is great.

 Helen Myers:yes @crista

 Jane Hegedus:just tweeted suzi bewell for link

 Sylvie Bartlett-Rawlings:I post photos on Twitter and tell them about response. They love it.

 Stuart Gorse:OK, Helen..you may be right

 Helen Myers:good image John

 Helen Myers:(so to speak!)

 Stuart Gorse:That was lovely, John

 Sylvie Bartlett-Rawlings:I show them the responses. it has made such a diff to them.

 Jenny L (Normandy):thanks John

 Crista Hazell:Noo!!! Already Amazing John - thank you !!

 Stuart Gorse:Yes

 Jacq:Thanks

 Susan:Yes

 Victoria Harrison:Thanks John

 Stuart Gorse:Lovely hair style Helen

 Laura 2:thank you so much John

 ana\_delrio@tiscali.co.uk:thanks John

 Liz:thanks John

 Sylvie Bartlett-Rawlings:Thank you so much John. Fabulous session.

 Dom:Thanks John :)

 Kirsty Chapman:Lots of food for thought, John, thanks :)

 Stuart Gorse:absolutely

 Jane Hegedus:Thank you John. some great ideas. Thanks for sharing

 Nadine Chadier:Merci beaucoup John!

 Cathia Gaïta Kinaci:Merci beaucoup pour toutes ces idées John

 ana\_delrio@tiscali.co.uk:merci/gracias

 Crista Hazell:Amazing John. Really fab!

 Alison Ballantine:briliant thank you. sorry to join late, didn't realise time, busy week!

 Victoria Harrison:I think we need to do this more often!

 Sylvie Bartlett-Rawlings:Tu es une star.

 Niel Kingston:Great John, thanks

 Nadine Chadier:we can see them Helen

 Susan:Many thanks for everything. Some of your ideas will also help me with teaching actively on-line.

 Jenny L (Normandy):I can see your notes, Helen.

 Crista Hazell:Fab Helen!! Thank you

 Jenny L (Normandy):I agree @Victoria

 Helen Myers:June 14th

 Agnes Rousset:Thank you so much!

 Nadine Chadier:I will be there Helen! June 14th!

 Sylvie Bartlett-Rawlings:Angela are you on twitter?

 Stuart Gorse:Am I speaking there?

 Nadine Chadier:Avec plaisir!

 Stuart Gorse:Free????

 Stuart Gorse:Wow

 Helen Myers:June 28th

 Crista Hazell:wow indeed!!

 Stuart Gorse:what day is that?

 Stuart Gorse:ok

 John Connor:Any follow-up - Ywitter @boot;eian, or johnfconnor@aol.com

 Sylvie Bartlett-Rawlings:Unfortunately 14th, it clashes with primary session at Spanish embassy. ;-((

 Stuart Gorse:Thank you

 Crista Hazell: How many rooms do you have...will bring my entire dept!!

 John Connor:Or Twitter, even Doh!

 Dom:I believe it's the 4th July Helen

 Jenny L (Normandy):handles

 Stuart Gorse:@gorsey

 Crista Hazell:@cristahazell

 Nadine Chadier:I am so impressed that on a Friday night, so many of us are here!

 Sylvie Bartlett-Rawlings:@SylvieBRawlings

 Jenny L (Normandy):@craddycrews

 Alison Ballantine:@albally

 Stuart Gorse:BAstille Day!!!

 John Connor:@bootleian

 ana\_delrio@tiscali.co.uk:mrs patata

 Stuart Gorse:lol

 Nadine Chadier:@NadineBleu or @Nadinebleu

 Kirsty Chapman:@kec974

 Jane Hegedus:@janejaneheg

 Nadine Chadier:Well spotted!

 Liz:@lizfoth - but not very active - yet!

 Stuart Gorse:I could do one minute

 Dom:@dominic\_mcg

 Jenny L (Normandy):@craddycrews

 Jane Hegedus:could we p lease have the link to the ppt?

 Stuart Gorse:I will avert my eyes

 Nadine Chadier:D'accord!

 Susan:YEs

 Victoria Harrison:@MissVHarrison

 Jenny L (Normandy):This download path is not valid. For security purposes, Adobe Got this message - am I the only one ? Connect does not allow invalid url paths for downloading.Languages – it’s ...

 Stuart Gorse:gratitude

 Andrew:same

 Jane Hegedus:No I got that message too

 Sylvie Bartlett-Rawlings:This download path is not valid.

 Stuart Gorse:who?

 Susan:same here

 Stuart Gorse:stromae/

 angela leyburn:No Jenny - same for me

 Jenny L (Normandy):Papaoutai !!

 Cathia Gaïta Kinaci:right, the download path is not valid

 Sylvie Bartlett-Rawlings:Helen, path not valid.

 Stuart Gorse:Bonsor tout le monde

 Stuart Gorse:France 2 points

 Stuart Gorse:No, I am off now

 Victoria Harrison:Click top right of download window and slect "Download All"

 Jenny L (Normandy):Helen - download isn't working

 Jenny L (Normandy):nope

 Crista Hazell:Downloaded it ok

 Sylvie Bartlett-Rawlings:to download clik on the righ handside. It works.

 Susan:It is not downloading unfortunately

 Crista Hazell:You have to click on the little lines at the very top!!

 Sylvie Bartlett-Rawlings:click in righ handise top arrow

 Victoria Harrison:It works... see comment sabove!

 Crista Hazell:No worries!

 Susan:Is it possible to leave an email and to get it sent to us?

 Jenny L (Normandy):OK - yep - thanks Sylvie. that worked

 Cathia Gaïta Kinaci:ye, thank you

 Crista Hazell:I struggled with it but was motivated to work it out - such an awesome presentation John - thakn you lots!!

 Cathia Gaïta Kinaci:\*yes

 Crista Hazell:Thank you mille fois!

 Halima, Uzbekistan:does not work

 Laura 2:does not work either for me

 Jacq:yes it worked

 Jane Hegedus:Still getting message not valid

 angela leyburn:Yes - worked now - thank you

 Sylvie Bartlett-Rawlings:Perfect. Thank you so much.

 Susan:Thank you for everything - from Sue in Brazil

 Dom:Dude, you were awesome :)

 Alison Ballantine:thanks can catch up with bits I missed, doh!

 Jenny L (Normandy):I enjoyed that. I am training a group of teachers who work with boys next week. Going to rejig my plans to include DCRAP and pyramids and lilypads - thank you

 Susan:Sue Simpson

 Laura 2:ok, thank you

 Susan:If you remember me Helen?

 Halima, Uzbekistan:post the ppt at twitter!

 Sylvie Bartlett-Rawlings:@simonehaughey is another great person to follow on twitter.

 Susan:Yes

 Dom:My connection keeps breaking down

 Jane Hegedus:Thanks Helen download link worked

 John Connor:Hey, Dom, it's a guy thing...

 Susan:I have the file

 Cathia Gaïta Kinaci:loool

 Crista Hazell:scribbling!!!

 Sylvie Bartlett-Rawlings:No web connected yet. Am in Kent

 Halima, Uzbekistan:always work but this one no

 Sylvie Bartlett-Rawlings:Wrong Sylvie

 Jane Hegedus:Thank you again John and Helen. Been a great session.

 Fabien:merci beaucoup

 Jenny L (Normandy):Thanks once again all - really enjoyed it. See you again for another sesh soon.

 Crista Hazell:Lovely green arrow!

 Sylvie Bartlett-Rawlings:Have to go now. Next time will have a connection but new screen. Adios.

 Cathia Gaïta Kinaci:merci beaucoup

 Jenny L (Normandy):Salut Cathia

 Crista Hazell:Thank you all Mille Fois - see you in the twittersphere!

 Alison Ballantine:merci, bonsoir!

 Cathia Gaïta Kinaci:salut Jenny

 Sylvie Bartlett-Rawlings:Perfect sound

 Nadine Chadier:Non

 Susan:Not unusual across the ways.

 Sylvie Bartlett-Rawlings:signal issue

 Cathia Gaïta Kinaci:where can we get the information about the future webinars pls?

 Nadine Chadier:Bonsoir!

 Victoria Harrison:Bonsoir ;)

 Crista Hazell:Helen when you 'park' it can you please email us through the eventbrite site to let us know where it is?

 Jacq:thanks Helen; Bonsoir

 Crista Hazell:Bonsoir!!!

 Susan:Many many thanks. Merci bien. Obrigada para tudo. Vielen Dank

 Agnes Rousset:bye!

 Dom:Au revoir!

 Helen Myers:Thansk to everyone - that was great!

 Cathia Gaïta Kinaci:absolument! Allez, aux plumes! :)

 Helen Myers:I just LOVE haviing all these nationalities here!!!

 Helen Myers:Glad you noticed Stuart ..

 Helen Myers:cost me £32.50 today

 Helen Myers:whoops .. sorry .. wrong window!!!